

Oboe 1 & 2

Charlie Barber

# Taqsim

a fantasia for orchestra

## **Taqsim** a fantasia for orchestra

Duration: c. 4 minutes

### *Notes:*

Throughout the score, double barlines are used to articulate the 10/8 or 10/4 rhythmic structure.

String 'divisi' sections are divided between the two players reading from the same desk

### *Programme note:*

**Taqsim** – a fantasia for orchestra

A *taqsim* is a traditional form of improvised solo music that typically precedes a classical Arabic, Kurdish, Greek, or Turkish composition. Usually performed by a single instrumentalist - sometimes accompanied by a percussionist or another supporting player - it serves as a free, expressive exploration of a mode or *maqam*.

While this work draws inspiration from this centuries-old practice and retains a sense of improvisatory freedom, it is a fully composed work conceived for a modern symphony orchestra. The main melodic theme is rooted in an instrumental form of Ottoman classical music, characterized by its rhythmic structure, using a specific 10/8 rhythmic pattern.

By expanding the intimate, spontaneous character of a solo *taqsim* into the rich palette of the orchestra, the piece transforms a personal act of ornamentation and discovery into a collective sonic journey - where individual instrumental voices intertwine, echo, and respond within a tapestry of rhythm and melody.

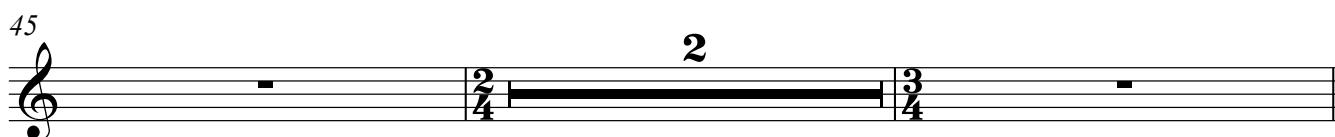
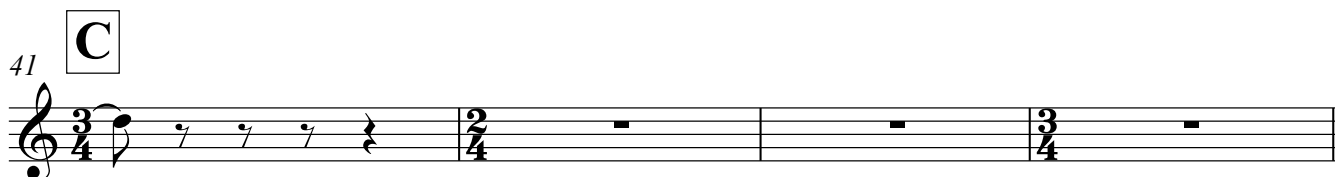
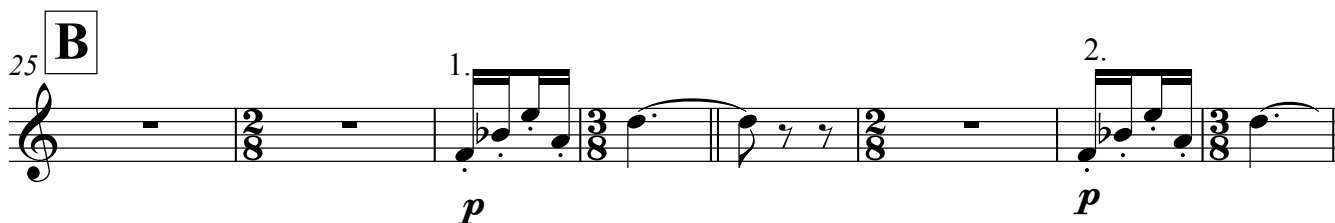
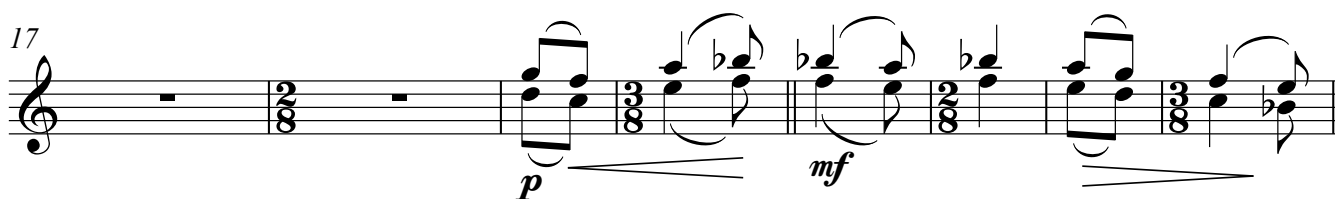
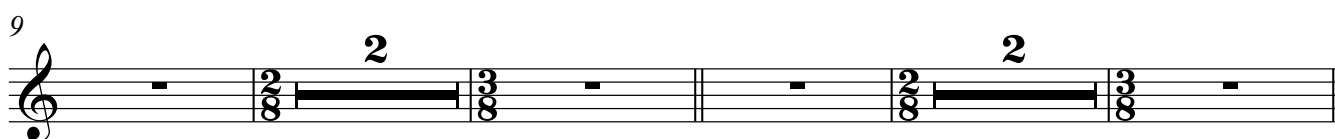
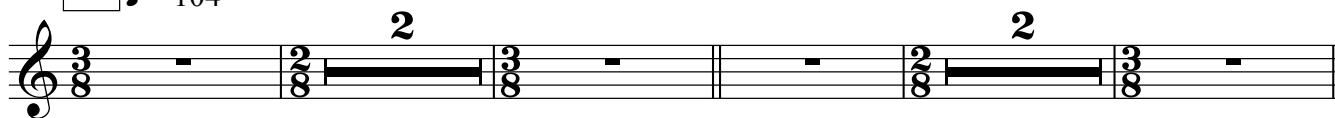
Charlie Barber, September 2025

# Taqsim

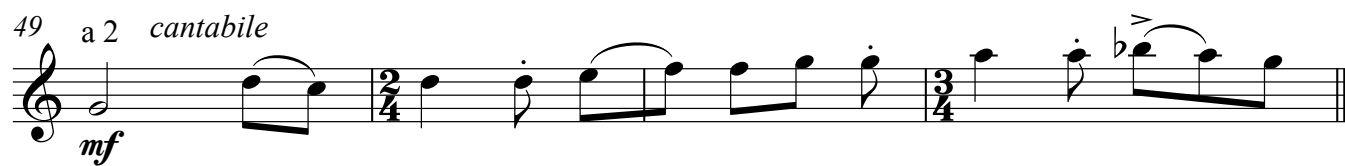
a fantasia for orchestra

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**A** ♩ = 104

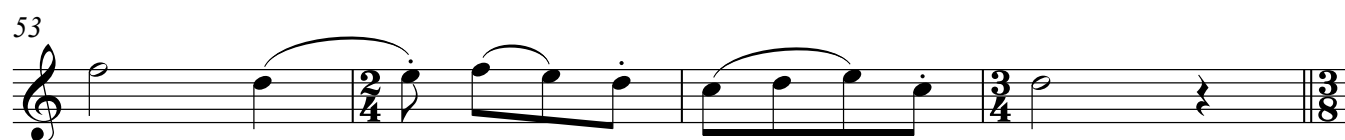


49 a 2 *cantabile*

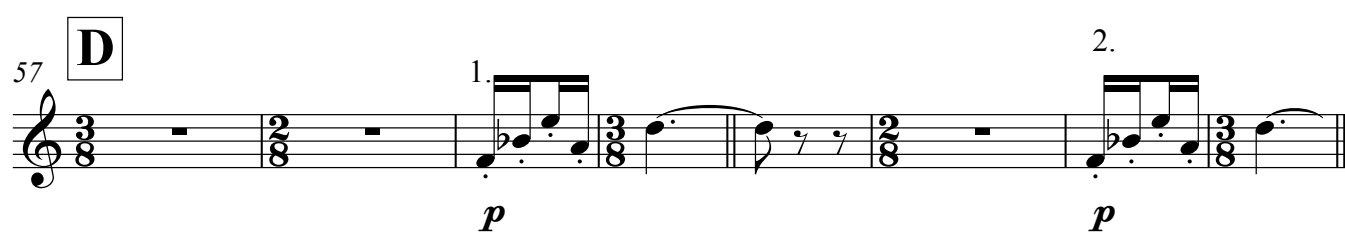


*mf*

53

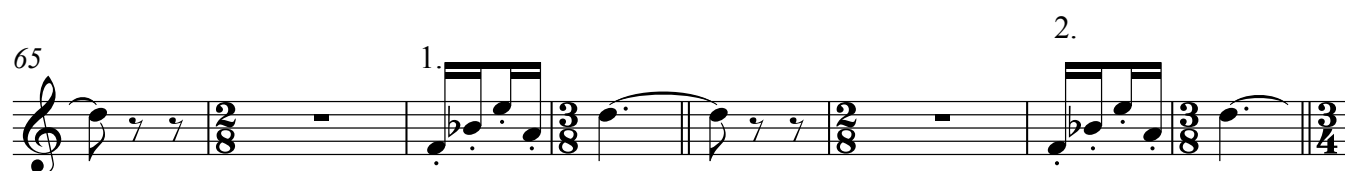


57 **D**

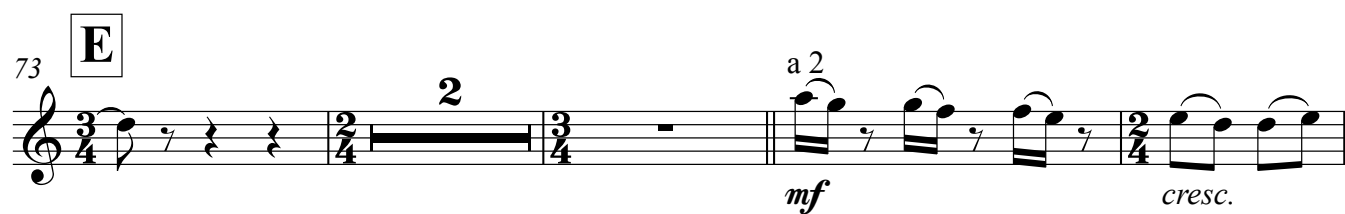


*p* *p*

65



73 **E**



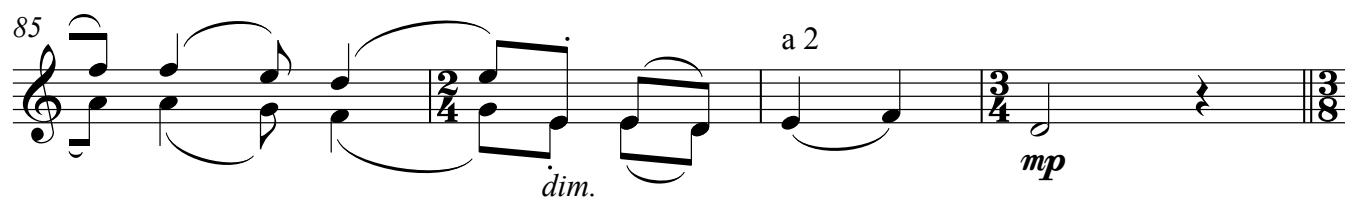
*mf* *cresc.*

79



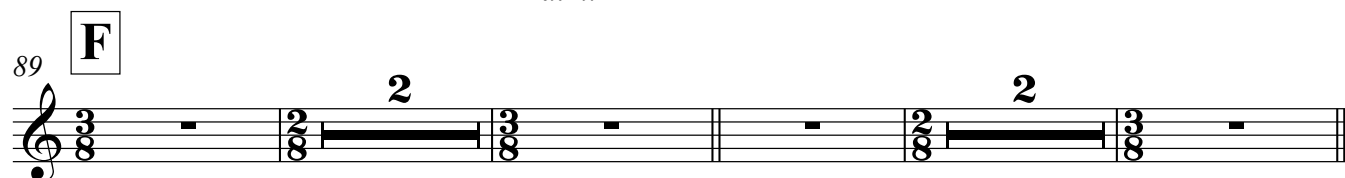
*f* *mp* *f* 3

85



*dim.* *mp*

89 **F**



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5

97

105

113 **G**

121

129 **H**

137 a 2 *cantabile*  
*mf*

141

145 **I**

153

161 **J**

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169 1.

*p*

177

*mp* **K**

185

**L**

193

*f* a 2 *cantabile*

200

205

209

*mf* **M** a 2 *cantabile*

213

*ff*

217

Oboe  
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7

